

THE SENIOR MEMORIAL



The senior class of this year, in choosing their class memorial decided on a little different plan than has been used by former classes. Three pieces of art were chosen, one of which is a large relief, sixty-one and one-half by forty-six and one-half inches, in ivory finish with wood molding, of the "Spirit of 1917", patterned somewhat after the "Spirit of 76". It reveals a very imposing figure of "Liberty" holding her torch on high, leading the unconquerable American soldier and the fearless sailor at her side. Toward the back is seen the noble Read Cross nurse marching beside her soldier boys and on the other side, stands a sturdy, brawny blacksmith with his sledge hammer. Overhead floats proudly the Stars and Bars, and keeping guard over all is an airplane. This section of the memorial will be hung in the auditorium on the south side and on each side of it will be placed the other gifts, ivory busts of Wilson and Pershing. These two, it seemed, should be represented as symbolizing with the "Spirit of 17." All of these works are by P. Bryant Baker, one of America's best sculptors. P. P. Caproni & Bros. of Boston are exclusive makers and sellers of them.

The destruction of the memorials left by past Senior classes: the beautiful statue of Lincoln, "The Appeal to the Great Spirit," the Discus Thrower" and the splendid bronze memorial tablet, left a feeling of incalculable loss. Now we are cheered by the news that the alumnae of those classes are considering replacing them. It shows their splendid loyalty to their school and their interest in making it even better than it was before the misfortune occurred. Their restored gifts will be greatly appreciated, not only by the school but by all the citizens of the Sault. A. C.

Reprinted from SU-HI Year?





P. Bryant Baker -sculptor

Biography - http://en.wikipedia.org/wiki/Bryant_Baker



P.P. Caprone Bro. Inc - manufacturers of plaster reproductions

Biography- http://en.wikipedia.org/wiki/Pietro_Caproni

A replica of the relief hanging in the Sault High School Library was auctioned off at Pacific Galleries on July 11, 2011. The information and value placed on the replica is shown below.

Pacific Galleries Auction Mall and Auction House, 241 South Lander Street, Seattle, WA 98134

Jul 11 2011 5:30 PM Main

GallerySale S1107 Lot 564

P. BRYANT BAKER FRIEZE - WWI bronze painted plaster relief featuring Lady Liberty carrying a torch flanked by soldiers, sailors, a nurse and workers; one sailor carries an American flag, four airplanes appear in the upper left - With some chips to flag (and finial is broken from shaft) and frame chips - Dated 1918 - 62" x 46.5" x 3.25"

Estimate \$ 400-600

Sold for \$80



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OF
CAPRONI CASTS

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CANCELLED

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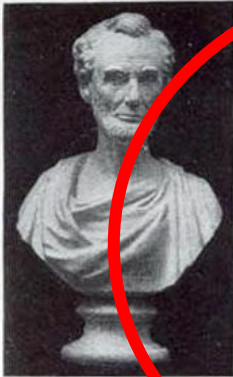
P. P. CAPRONI AND BROTHER

1914-1920 Washington Street

BOSTON, MASSACHUSETTS, U. S. A.

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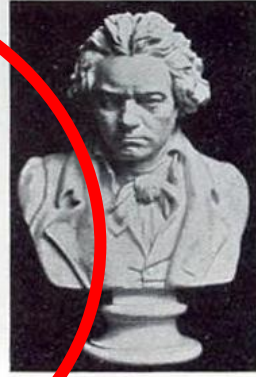
MODERN BUSTS



Lincoln
By Vinnie Ream
No. 5449
Height 2 ft. 5 in. \$10.00



Lafayette
By Houdon
No. 5450
Height 2 ft. 6 in. \$10.00



Beethoven
By John Rogers
No. 5451
Height 2 ft. 3 in. \$10.00
6020 " 1 " 5 " 3.00



Humboldt
No. 5452
Height 2 ft. 3 in. \$10.00



Cuvier
By David d'Angers
No. 5453
Height 1 ft. 10 in. \$8.00



Rousseau
By Houdon
In the Institute of France
No. 5454
Height 1 ft. 10 in. \$8.00



Voltaire
By Houdon
From the Statue at Versailles
No. 5455 Height 2 ft. \$10.00
6305 " 5 in. .75
(See No. 6305 on Page 84)



Shakespeare
From the Stratford Monument, England
No. 5456
Height 1 ft. 6 in. \$6.00



Washington
By Houdon
No. 5457
Height 1 ft. 8 in. \$6.00



Holmes
By C. E. Dallin
No. 5458
Height 1 ft. 11 in. \$6.00



Holmes
By C. E. Dallin
No. 5459 Height 2 ft. \$8.00

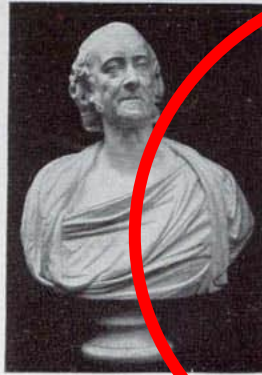


Emerson
By D. C. French
The only bust of Emerson made from life
No. 5460 Height 2 ft. \$15.00

MODERN BUSTS



Schubert
No. 5473
Height 1 ft. 11 in. \$3.00



Volta
By Comolli
No. 5474 Height 2 ft. 10 in. \$15.00
5767 " 1 " 11 " 8.00



Washington
From the Houdon Statue
No. 5475
Height 2 ft. 6 in. \$12.00



Molière
By Houdon
No. 5476 Height 2 ft. 9 in. \$12.00
6304 " 5 " .75
(See No. 6304 on Page 84)



Racine
By Houdon
No. 5477
Height 2 ft. 9 in. \$12.00



Victor Hugo
By Arrondelle
No. 5478
Height 3 ft. 4 in. \$25.00



La Place
No. 5479
Height 2 ft. 4 in. \$12.00



McKinley
Copyrighted
No. 5480
Height 2 ft. 4 in. \$12.00



Liszt
By Thomas Ball
No. 5481
Height 2 ft. 6 in. \$12.00



Wagner
By F. Schaper
No. 5482 Height 2 ft. 8 in. \$12.00
5770 " 1 " 7 " 5.00
6298 " 1 " 2 " 2.00
(See No. 6298 on Page 84)



Ambroise Paré
No. 5483
Height 1 ft. 11 in. \$10.00



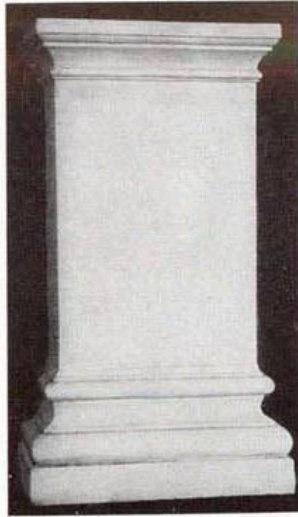
Paul Revere
By Robert Krauss
Copyrighted
No. 5484 Height 3 ft. 9 in. \$30.00
6019 " 1 " 3 " 3.00
(See No. 6019 on Page 82)



6671



6672

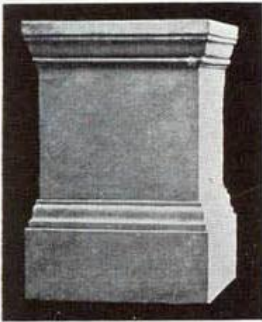


6673, 6674, 6675



6676

6677



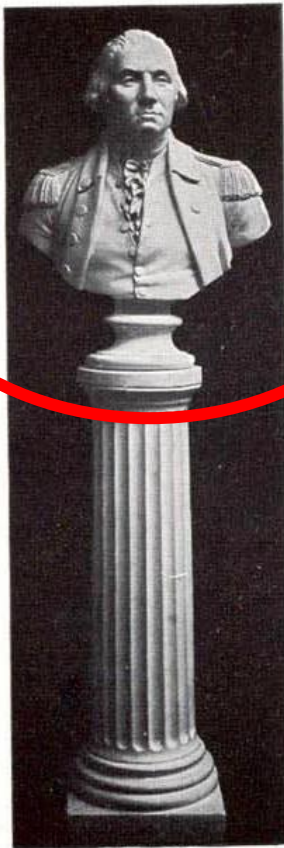
6678

PEDESTALS—Supports for Busts and Statues

No.		Top	Height	Price
6671	Pedestal, modern . . .	8 x 8 in.	3 ft. 1½ in.	\$5.00
6672	Pedestal, Roman . . .	10 x 10 "	3, 7 "	6.00
6673	Pedestal	12¼ x 21½ "	3, 6 "	12.00
6674	Pedestal	12¼ x 14½ "	3, 6 "	10.00
6675	Pedestal	12¼ x 12½ "	3, 6 "	8.00
6676	Pedestal, fluted	Diameter of top 12 "	2, 5 "	5.00
6677	Pedestal, fluted	Diameter of top 10½ "	1, 8½ "	4.00
6678	Pedestal, square	19 x 19 "	2, 3 "	10.00



752, 6657



5475, 6651



5400, 6657

MODERN RELIEFS



Spirit of '76
Copyrighted
No. 10059 47 x 38 in. \$30.00



Spirit of '76
Copyrighted
No. 10059A 61½ x 46½ in. \$40.00
10059B 47½ x 36 ,, 18.00



The Choir Boys. Copyrighted
No. 10060 28 x 67 in. \$30.00



Landing of Columbus. Copyrighted
No. 10061 44 x 80 in. \$40.00 No. 10061A 30 x 53 in. \$20.00



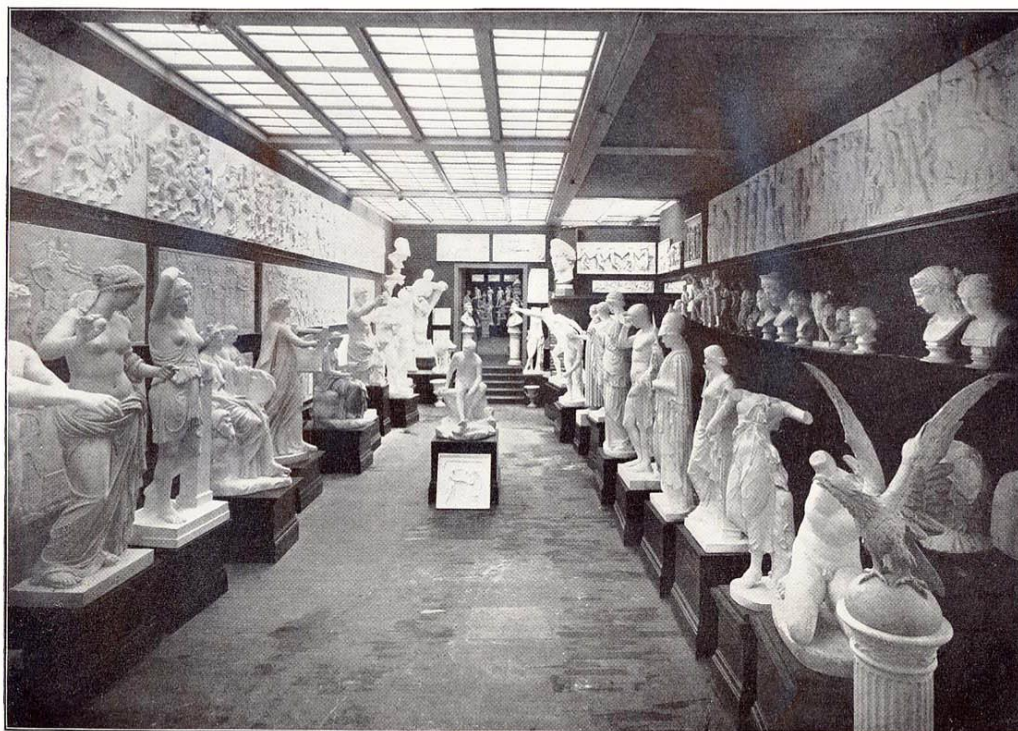
The First Room of Antique Sculpture, Caproni Galleries, Boston



The Second Room of Antique Sculpture, Caproni Galleries, Boston



The Room of Renaissance and Modern Sculpture, Caproni Galleries, Boston



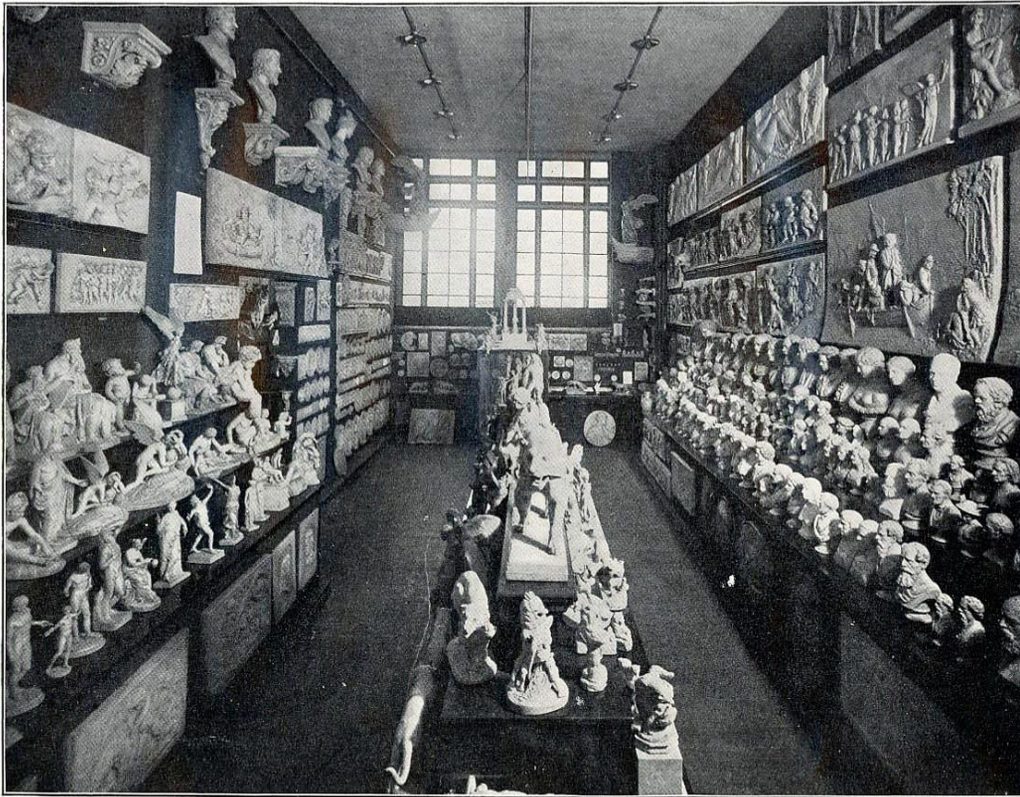
The Main Hall of Antique Sculpture, Caproni Galleries, Boston



Entrance to Central Hall, Caproni Galleries, Boston



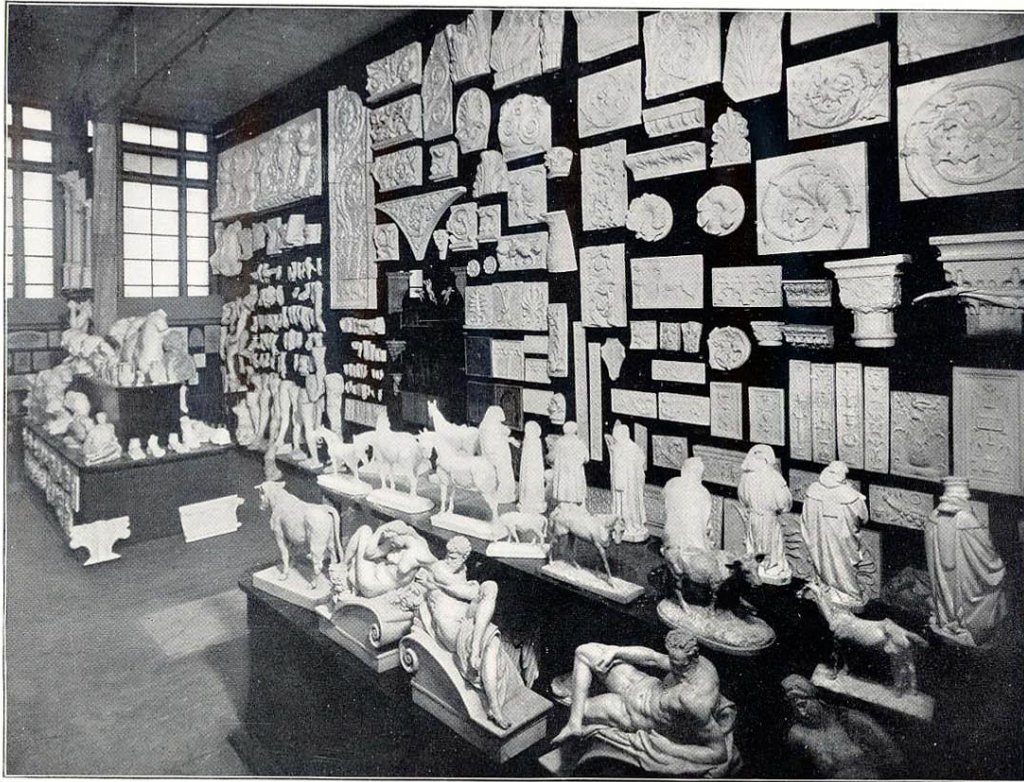
Second Aisle of the Central Hall, Caproni Galleries of Sculpture, Boston



The Room of Small Casts and Modern Reliefs, Caproni Galleries of Sculpture, Boston



View in the Room of Studies for Art Schools, Caproni Galleries of Sculpture, Boston



Another View in the Room of Studies for Art Schools, Caproni Galleries of Sculpture, Boston

METHOD OF CLEANSING CASTS

To cleanse our casts, first wet the piece with lukewarm water; then dip a wet sponge or bristle brush in dry "Pearline" and rub the cast all over quickly. After this rinse the piece with fresh water, not allowing the "Pearline" to remain on it longer than is necessary.

This process should be used only on casts which have been treated with the Ivory Finish, or some other preparation which fills the pores of the plaster and renders the surface hard and smooth. Soiled casts which have no hardening finish can be cleansed only by an experienced person.

*Estimates for cleansing and repairing casts furnished
upon application*

Casts refinished

Marbles repaired, cleaned, packed or unpacked

Post Mortem masques taken, also casts of hands, feet, etc.

*Plasteline, modeling clay and the finest grades of
plaster for sale*

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- 1.— Write name and address plainly, thus avoiding errors and delay.
- 2.— Give catalogue numbers, sizes and prices (do not cut catalogue as no illustrations are necessary).
- 3.— State whether the goods are wanted in the plain white or ivory finish.
- 4.— Specify whether shipment is to be made by freight or express. If carrier is not designated, it is understood that goods will be shipped by freight or express as we deem best. We send no goods by mail.
- 5.— Add 10% of catalogue prices as charge for cases and packing. Minimum charge for packing is 15 cents. Transportation charges are paid by the purchaser.
- 6.— C. O. D. orders should be accompanied by a remittance equal to 25% of catalogue prices.

Discount to Schools

A liberal discount will be allowed to educational institutions. We solicit correspondence relative to schoolroom decoration.

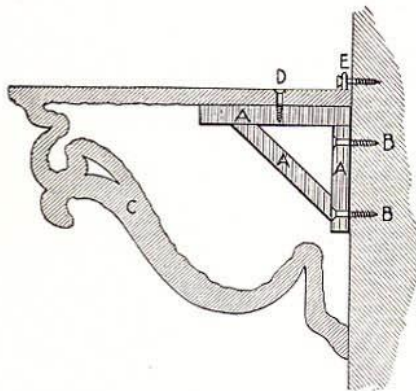
We furnish class plates of polished brass, with letters engraved and filled with black enamel. Prices one dollar and upwards according to length of inscription and size of plate.

METHOD OF ATTACHING RELIEFS AND BRACKETS TO WALLS

All large reliefs made by us are cast on a wooden frame which surrounds the edges of the reliefs, and the plaster is reinforced at the back with layers of burlap and fibre imbedded in the plaster, thus making the reliefs strong and durable and as light as an ordinary framed picture with glass. We do not recommend hanging large reliefs by wires. A large relief should rest upon a wooden moulding, and it should be fastened close to the wall by means of screws through the rings with which the top of every relief is provided. See illustration below.

All of our brackets are furnished with a wooden support, which simplifies the method of attaching them to the wall, thus making them firm and secure. Any carpenter should be able

to attach reliefs or brackets without any difficulty by following the instructions given below.



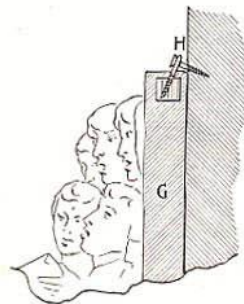
A.—Wooden support, which is first fastened to the wall.

B.—Screws, used for attaching wooden support to wall.

C.—Section view of plaster bracket in position over wooden support.

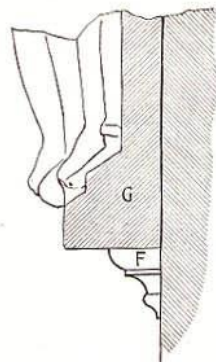
D.—Screw holding the bracket and wooden support together.

E.—Position of hooks at top of bracket, through which screws are placed.



F.—Wooden moulding supporting relief. The moulding can either be nailed or screwed to the wall before placing the relief upon it.

G.—Section view of relief.



H.—Method of fastening the relief to wall by means of screw through the ring at the top of the relief. If the ring should not come opposite a stud, a screw-eye can be used as shown in the illustration. Note that the screw-eye is put in at an angle through the plaster and down into the wooden frame which is inside of every large relief.